Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 141

Description: Colonna Hours ff. 168 - Bound in early nineteenth-century (probably English) brown straight-grain morocco, gilt edges, paper endleaves; in a fawn cloth case. - Written for Giovanni Colonna (1456-1508) or a member of his family (see below); William Bragge 1823-1884); probably no. 63 in Burlington Fine Arts Club 1874, p. 13, lent by Bragge; his sale, Sotheby's, 7 June 1876, lot 474; Quaritch cat. 31 (June 1876), no. 171, and Quaritch, General Catalogue (1877), no.18381; Edward Quaile (d. 1900); his sale, Sotheby's, 10 May 1901, lot 223, to Leighton; J. Martini, cat. 17 (1921), no. 17, and cat. 18 (1922), no. 14, at $1,100; C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - Quaile 1897, p. 145, pl. XXVI; De Ricci 1935, p. 638.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Ricketts141_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1r-168v

Description: - Parchment - 190 x 122 mm - Collation: i^{6}, ii–xi^{10}, xii^{8} [of 10, lacking v–vi, 2 leaves after fol. 110], $xiii^{10}$, xiv^{8}, xv–$xvii^{10}$, $xviii^{6}$; ruled in brown, apparently in plummet, 20 lines, written-space 121 mm. by 70 mm.

Country: Italy

Cardinal point:

Region:

City: Rome, probably

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Semi- Humanistic Minuscule

Figurative Decoration: 17 large white-vine illuminated initials (fols. 8r, 15r, 20v, 22v, 24r, 25v, 27r, 30v, 37r, 58r, 65r, 73r, 80v, 94v, 104v, 135r and 150r); eleven half-page rectangular miniatures within full white-vine illuminated borders, showing the Nativity of Christ (fol. 7r, Hours of the Virgin), the Magi (fol. 7v, Matins), the Purification, set in a landscape (fol. 37r, Office of the Purification), the Annunciation (fol. 58v, Office of the Annunciation), the Nativity of Saint John the Baptist (fol. 65r, Office of Saint Elizabeth), the Virgin and Child sending snow onto the Esquiline Hill in Rome (fol. 73r, Office of the Virgin of the Snow), the burial of the Virgin, and her assumption into Heaven, between two angels (fol. 80v, Office of the Assumption), the Nativity of the Virgin (fol. 94v, Office of the Nativity of the Virgin), the meeting at the Golden Gate (fol. 104v, Office of the Conception of the Virgin), a funeral (fol. 135r, Office of the Dead), and David in prayer in a landscape (fol. 156r, Penitential Psalms). Contains unusal iconography, including the birth of Saint John the Baptist represented by two holy women ministering to the pregnant Saint Elizabeth, who lies in bed before the birth (fol. 65r), and the portent which took place in Rome in the hot summer of 352, when snow miraculously fell on the Esquiline Hill to indicate the Virgin's choice for the location of the future basilica of Santa Maria Maggiore (fol. 73r).

Other Decoration: Most opening words of prayers in capitals, sometimes in burnished gold; one- and 2-line initials throughout in alternating blue with extensive red penwork and gold with extensive purple penwork.

Notes: Very thumbed and some offsetting from the gold. Coat of arms: family of Colonna, with their arms on fol. 7r, gules a column argentcrowned or Latin

Number of Texts: 1

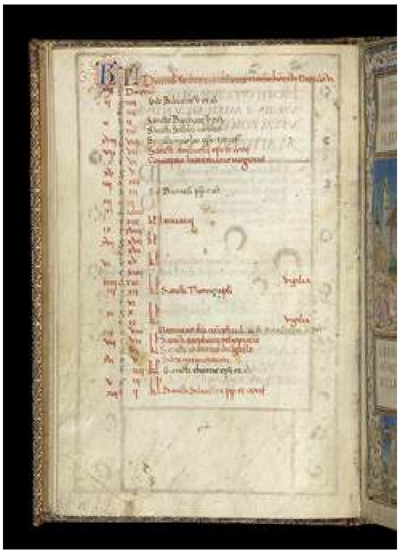
Text 1: ff. 1r-168v

Other Associate: Giovanni Colonna, or family member

Title: Book of Hours

Language(s): Latin

Notes: Use of Rome. The text comprises: a Calendar (fol. 1r), of Augustinian use, including the dedication of St Peter's in Rome on 18 November; the Hours of the Virgin, secundum usum Romane curie offices of the Purification (fol. 37r), the Annunciation (fol. 58v), the Nativity of Saint John the Baptist (fol. 65r), the Virgin of the Snows (fol. 73r), the Assumption of the Virgin (fol. 80v), the Nativity of the Virgin (fol. 94v) and the Conception of the Virgin (fol. 104v); the Office of the Dead (fol. 135r); the Penitential Psalms (fol. 156r) and the Litany (fol. 160v), followed by short prayers. The prayer on fol. 165v, pro pontifice opens, Omnipotens sempiterne deus miserere famulo tuo IOH. de colunna et dirige eum secundum tuam clementiami "Omnipotent everlasting God, have mercy on your servant IOH. de Colonna, and lead him according to your mercy." The third letter of the first name is smudged, but there can be little doubt that this is 'Iohannes'. 'Pontificus' here must be understood as 'bishop', rather than 'pope'.



f. 1v Calendar

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f. 73r Virgin of Snows.

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f. 94v Nativity.

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